



SONGS
FROM
VINE-ACRE
BY
ETHELBERT NEVIN

OP. 28

A NECKLACE OF LOVE 4

MON DESIR In C# In Bb 6

SLEEPING AND DREAMING 6

THE NIGHTINGALE'S SONG In A# In E 7 1/2

THE DREAM-MAKER MAN 6

LA LUNE BLANCHE 4

EIN LIEDCHEN 7 1/2

EIN HELDENLIED 3

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MON DÉSIR.

(My Desire.)

Eng. words by JACQUES AHREM.

ETHELBERT NEVIN Op, 28. No, 3.

Andante, ma non troppo.

molto legato. *mf* *p* *più tenuto.*

The piano introduction consists of two systems. The first system shows the right hand with a whole note chord (F#4, A#4, C#5) and the left hand with a half note chord (F#2, A2, C3). The second system shows the right hand with a melodic line starting on G#4 and moving up to C#5, and the left hand with a bass line starting on F#2 and moving up to C3. Dynamics include *mf* and *p*. Performance instructions include *molto legato.* and *più tenuto.*

Ô cé - les - te hai - ne, Com - ment t'as - sou - vir? —
 O ce - les - tial sor - row, Wilt thou nev - er cease? —

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are written below the vocal line. The piano accompaniment features chords in the right hand and single notes in the left hand.

Ô souf - france hu - mai - ne, Qui te peut gué - rir? —
 Shall to suffr - ing mor - tals, Nev - er come sweet peace? —

più sf

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features chords in the right hand and single notes in the left hand. The dynamic *più sf* is indicated at the beginning of the system.

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Si lourde est ma pei - ne, J'en vou - drais mou - rir,
But if pain's my por - tion, Of pain let me die,

dolce.

Tel est mon dé - sir, Mon dé - sir.
Such is my de - sire, My de - sire.

m.g.

Na - vré de compren - dre, Las de com - pu - tir.
Tired am I of know - ing, Sym - pa - thy is dead.

una corda. quasi improvisation. m.g. m.d. 2 Ped.

Pour ne plus en-ten - dre, Ni voir, ni sen-tir,
It speak not nor list - en, Nei - ther hope nor dread,

Je suis prêt à ren - dre, Mon der - nier soupir,
Mock - ing like an ech - o, Comes e'en my last sigh,

m.g.
m.d.
legatissimo cantando.

Et c'est mon dé - sir. Mon dé -
Then, Oh, let me die. 'Tis my de -

suivre.

L'istesso tempo. ♩ = ♩

sir. Ne plus rien con -
sire. *In a sleep un -*

vibrato. *dolce.*

Ped. * Ped. *

naî - - - tre, Ne me sou - ve - nir.
brok - - - en *Ev - er would I rest.*

cantando. *p*

3 3 3 3

Ne ja - mais re - naî - - tre, — Ne me ren - dor -
Nrv - er to a - wak - - en, — *In earth's dream - less*

dolcissimo.
suivre.

Ped. * Ped. *

mir. Ne plus ja - mais ê - tre, —
 breast. This the end, a blest one, —

cresc. tranquillo. **f**

Mais en bien fi - nir, Voi - là, mon dé -
 To it I as - pire, Give me my de -

sempre cresc. **ff**

Mon dé - sir.
 My de - sire.

m.g. *m.d.* **f** *dim* *p dolce.*

Compositions by Ethelbert Nevin.

Vocal.

A Necklace of Love. (*Low Voice*) Price, 40¢.
 No rubies of red for my la-dy, No jew-el that glitters and charms.

Sleeping and Dreaming. (*Medium Voice*) Pr. 60¢.
 'Tis not the mere charm of the hour's gentle lending, That leads me to stray

The Nightingale's Song. (*High and Low Voice*) English & Italian words. Pr. 25¢.
 I sing to my love the rose, With all my soul and heart, For there's

Ein Heldenlied. (*Medium Voice*) English & German words. Pr. 50¢.
 If ever the world an faith-ful prove, Stead fast hold thou ev-er

An African Love Song. (*Medium Voice*) Pr. 50¢.
 My heart to thy heart my hand to thine, My lips to thy lips, kisses are wine.

To Anne. (*Medium Voice*) Pr. 40¢.
 When she who is my mate shall come to dwell with me, Ah, Para-dise!

Mon Désir. (*High and Low Voice*) French & English words. Price, 60¢.
 O celes-tial sor-row, Will thou never cease? Shall to suff'ring mortals

La Lune Blanche. (*Medium Voice*) French & English words. Pr. 40¢.
 The sil-ver moon-light gleams thro' the trees, And voices sweet are

Ein Liedchen. (*Medium Voice*) English & German words. Pr. 25¢.
 "Eyes of beau-ty, bright but fa-ding," Thus I heard a sweet voice

The Dream-maker Man. (*Medium Voice*) Pr. 60¢.
 Down near the end of a wan-d'ring lane, That runs round the cares of

Mighty lak' a Rose. (*High and Low Voice*) Pr. 40¢.
 Sweetest li'f feller, Ev'ry-bod-y knows, Dunno what to call him, But he

At Rest. (*Medium Voice*) Pr. 40¢.
 Sow in time en reap-in! Doin' er de bes; Dar'll be time for sleep in Wien do

Instrumental.

A Fontainebleau. Pr. 50¢.
mf

In Dreamland. Pr. 75¢.
 (2d Strain) *piu mosso*

At Home. (*June Night in Washington*) Pr. 75¢.
Softly.
 Melody in bass.

March of the Pilgrims. Two Hands, Pr. 50¢. Four Hands, Pr. 75¢.

Napoli. Pr. 75¢.

Books.

- Un Giorno in Venezia.** (*A Day in Venice*) For the Piano. Pr. 125.
Captive Memories. Song Cycle for Bass, Tenor, and Quartet of Mixed Voices. Pr. 125.

Octavo Choruses.

- The Four Seasons.** Mixed Voices. No 2012. Pr. 10¢.
A Song. Mixed Voices. No 2013. Pr. 8¢.
Memorial Day, or
 Hallow the beds where the boys are at rest. Mixed Voices. No 2048. Pr. 10¢.